

NON-HARMONIC TONES PACKET

Name _____

1. Provide a (roman numeral) chord and NHT analysis (circle, label) of this excerpt. Then make a reduction of the passage by removing NHTs, using longer note values (or ties for repeated notes), and perhaps transposing a note by an 8ve to smooth a voice line. Study the simplified texture. Do any voice-leading problems appear to have been covered up by the embellishments?

Bach, "Schmucke dich, o liebe Seele"

Comments:

2. Decide what one suspension would be best in each excerpt below. Then renotate with the suspension and at least one other NHT embellishment. Provide chord analysis and label NHTs.

F: I⁶ V vi IV f#: i V⁶ i VI Bb: I V⁶ I IV⁶ d: i vii^{o6} i⁶ iv

3. The example below is a simplified excerpt from a Bach chorale harmonization. Analyze the chords with roman numerals and activate the texture with embellishments of various kinds. Many correct solutions are possible.

The first system of music for exercise 3 is a 5-measure excerpt in C minor, common time. The melody is in the treble clef, and the bass line is in the bass clef. The second system is a blank 5-measure staff for the student to write their analysis and embellishments.

4. Label the chords and NHTs in this excerpt. Then make a simplified version without NHTs. Comment on the simplified version in general and with respect to m. 11, beat 3.

The first system of music for exercise 4 is a 4-measure excerpt in D major, common time. The melody is in the treble clef, and the bass line is in the bass clef. The second system is a blank 4-measure staff for the student to write their analysis and simplified version.

5. The example below is for three-part chorus. Analyze the chords with roman numerals. Then add the specified NHTs at the points indicated. Show the figured bass numbers for each suspension.

(chro)

e

p

s

s

ant

s

s

p

p

(chro)